

The reshaping of ancient Chinese myths and legends in modern literature

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ABSTRACT

In the rich soil of Chinese culture, the ancient myths and legends, as an important part of the national spirit, carry a profound historical accumulation and unique cultural value. With the development of society and the change of culture, these ancient stories are reinterpreted and shaped in modern literature to meet the aesthetic needs and values of contemporary readers. This paper aims to explore the reshaping phenomenon of ancient Chinese myths and legends in modern literature, analyze how modern writers can learn from the materials of ancient myths, and endow these ancient stories with new vitality through innovative narrative techniques and profound cultural connotations. The article first introduces the cultural value and historical significance of ancient myths and legends, and clarifies the importance of modern literature to the reconstruction of ancient myths and legends. Subsequently, through the analysis of the current situation, this paper sorts out the reconstructed examples of ancient myths and legends in modern literature, and discusses the interpretation and adaptation of these stories by modern writers, as well as the expression and influence of the reconstructed myths and legends in modern literature. On this basis, this paper puts forward the modern literature reshape ancient myths and legends challenges, discusses the possible strategies, such as how to properly reshape ancient myths and legends in modern literature, enhance modern readers' understanding of ancient myths and legends and identity, protect and inherit the core value of ancient myths and legends, and promote the organic integration of ancient myths and legends and modern culture. This paper summarizes the significance and value of the remodeling of ancient myths and legends in modern literature, reflects on the achievements and shortcomings of modern literature in the remodeling of ancient myths and legends, and prospects the future development. Through this research, this paper hopes to provide a new perspective and thinking for the creation of modern literature and the inheritance of ancient cultural heritage.

KEYWORDS

ancient Chinese mythology; modern literature; cultural remodeling; literary evolution

1 Introduction

Ancient Chinese myths and legends are the precious cultural heritage of the Chinese nation. They not only record the early cognition of nature and society, but also contain profound philosophical thoughts and moral concepts. After thousands of years, these stories still play an important role in literature, art, religion and other fields. With the change of The Times, especially in the background of globalization and information technology, modern literature began to reinterpret and create

these ancient myths and legends, so that it can have a new dialogue with the modern society. This phenomenon not only reflects the continuity of culture, but also reflects the vitality of cultural innovation.

The reconstruction of the ancient myths and legends by the modern literature is not only a tribute to the traditional culture, but also an attempt of the modern transformation of the traditional culture. Through this remodeling, ancient myths and legends can span time and space and resonate with modern readers, thus radiating new vitality under the new historical conditions. This phenomenon is particularly obvious in the contemporary literary creation. Many writers explore the living state, spiritual pursuit and value confusion of modern people through the reweaving of ancient myths and legends.

The purpose of this study is to explore the remodeling phenomenon of ancient Chinese myths and legends in modern literature, and analyze how modern writers can adapt to the aesthetic needs and values of modern society through the reinterpretation and adaptation of ancient myths and legends. The study will explore the cultural inheritance, social change, psychological needs and other perspectives of the reconstruction of modern literature and the deep meaning of ancient myths and legends.

In terms of research methods, this paper will use the literature analysis method to systematically collect and analyze relevant modern literary works, and deeply analyze the remodeling phenomenon of ancient myths and legends by combining cultural research and social theory. In addition, this paper will use a comparative research method to reveal the diversity and complexity of modern literature reshaping ancient myths and legends by comparing different ways of different writers to reshape the same myth and legend. Through the study of this phenomenon, this paper hopes to provide a new perspective for the understanding of modern literary creation, and also provide useful enlightenment for the modern inheritance of traditional culture. In the context of globalization, it is of great practical significance and profound cultural value to explore how to promote the innovative development and dissemination of Chinese culture through the reconstruction of ancient myths and legends.

2 Status quo analysis

2.1 Myth ological remodeling in modern literature

In the vast world of modern literature, the remodeling phenomenon of ancient myths and legends is becoming more and more significant. Instead of being content with the traditional narrative pattern, writers combine ancient mythology with modern elements to create a series of novel works. These works include not only a direct adaptation of classic fairy tales, but also cover the creative techniques of extracting themes, characters or symbols from mythology and embedding them into the modern context. For example, some writers combine the heroic images in ancient myths with the ordinary people in modern society to explore the dilemmas and pursuits of individuals in modern society. In addition, some works reflect on the problems of modern society through the perspective of myth, such as environmental pollution, social injustice, etc., from the perspective of myth, thus giving the myth a new social critical function.

2.2 Diversity of remodeling techniques

Modern literature presents a rich variety of techniques of ancient myths and legends. Some writers choose to expand or rewrite the original story line, adding new plots or characters to make the story more rich and three-dimensional. Others use parodies or collage to combine different

mythological elements to create entirely new stories. Other writers reinterpret mythological characters through the perspective of modern psychology and explore their inner world and motivation, thus giving new psychological depth to ancient mythological characters.

2.3 The expression of the reshaped myth in modern literature

In modern literature, the reshaped myths and legends not only show diversity in form, but also show extensive exploration in theme and content. Some works explore the philosophical issues of the meaning of human existence, the relationship between man and nature, and the boundary between good and evil through the reinterpretation of myths. Some works focus on individual emotional experience, such as love, family affection, friendship, etc., to express the emotional demands of modern people through the framework of myth. In addition, some writers explore the issues of cultural identity and national identity by reshaping the myths, reflecting the individuals' exploration and pursuit of self-identity in modern society.

2.4 Remodel the influence of myth on modern literature

The remodeling of ancient myths and legends has had a profound influence on modern literature.

First of all, it enriches the subject matter and expression techniques of modern literature, and provides more creative inspiration and expression space for writers.

Secondly, through the modern interpretation of the traditional stories, the reshaped mythological works promote the dialogue between the traditional culture and the modern society, and enhance the cultural depth and the sense of historical weight of the literary works.

Finally, these works also reflect the diverse values and complex psychology of modern society, providing readers with a new perspective on understanding themselves and understanding society.

2.5 reshaping the social and cultural significance of myths

The reshaping of ancient myths and legends in modern literature is not only a phenomenon of literary creation, but also a reflection of social and cultural changes. This remodeling phenomenon reflects the reevaluation and utilization of traditional culture in modern society, and reflects the thinking and exploration of modern people in the face of multiple relationships between tradition and modernity, local and global, individual and society. By reshaping myths, modern literature not only inherits the essence of ancient culture, but also provides new possibilities for the modern transformation of traditional culture.

3 Questions put forward

3.1 Cultural distortion in the process of remodeling

In the process of modern literature reshaping ancient myths and legends, a prominent problem is cultural distortion. Because modern writers may lack a deep understanding of the ancient cultural background, or to cater, the myths and legends are sometimes oversimplified or distorted to the tastes of modern readers. This distortion not only damages the original cultural connotation of myths and legends, but also may lead to readers' misunderstanding of traditional culture. How to maintain the respect and accurate transmission of ancient myths and legends in the process of remodeling has become an urgent problem to be solved.

3.2 Conflict between tradition and modern values

There are differences between the values contained in ancient myths and legends and the values of modern society. In the process of remodeling, how to deal with the conflict between this tradition and modern values is a question that needs to be considered. On the one hand, if the values of ancient myths are completely retained, they may conflict with the moral concepts and aesthetic standards of modern readers; on the other hand, if they excessively cater to modern values, they may lose the cultural characteristics and historical significance of the myths and legends.

3.3 To reshape the originality of the works

In modern literature, there are endless numbers of works reshaping ancient myths and legends, but not all of them can reach a high artistic level. Some works may rely too much on the original mythological framework, with a lack of innovation and depth, resulting in a lack of originality of the work. How to give full play to the creativity of writers on the basis of respecting the tradition and create works with original and artistic value is the challenge to face in modern literary creation.

3.4 Readers' acceptance of the reshaped works

Modern readers have a mixed knowledge of ancient myths and legends, which affects their acceptance of remodeling works. Some readers may know little about ancient myths and legends and are difficult to grasp the background and connotation of the remodeling works, while others may have a deeper understanding of ancient myths and legends and are more demanding of the remodeling works. How to balance the needs of different readers and create works that can attract both ordinary readers and impress professional readers is a problem that modern writers need to consider.

3.5 Remodel the market positioning of the work

The competition in the modern literature market is fierce, and if the works reshaping the ancient myths and legends want to succeed in the market, they need to have a clear market positioning. However, these works often face the dilemma of market positioning: considering both the artistic value of the works, and considering the needs of the market and the taste of the readers. How to maintain the cultural value of the works and adapt them to the needs of the market is a problem that needs to be solved in the field of modern literary creation and publishing.

3.6 Balance between cultural inheritance and innovation

In the process of reshaping ancient myths and legends, how to balance cultural inheritance and innovation is a core issue. On the one hand, we need to protect and inherit the essence of ancient myths and legends; on the other hand, we also need to continue to innovate to make these stories adapt to the development of modern society. How to innovate in inheritance and innovation is a problem that needs to be constantly explored in modern literary creation.

4 Problem-solving strategies

4.1 In-depth research and accurate communication

In order to avoid cultural distortion in reshaping ancient myths and legends, writers need to

deeply study the original mythological texts, and understand their cultural and historical background. Through the rich plot construction and character depiction, the deep cultural connotation of the myth is conveyed. In addition, notes, appendices or preface can be used to provide readers with background information to help them understand the cultural foundation of their work. Literary works should pay attention to details, enhance the cultural authenticity of the works through vivid language and profound themes, and ensure that the essence of ancient myths and legends can be inherited.

4.2 Dialogue between tradition and modernity

When dealing with the conflict between tradition and modern values, modern literary creation can adopt an open and inclusive attitude. On the one hand, writers can moderately adapt ancient myths and legends on the basis of respecting traditional values to make them more in line with the moral concepts and aesthetic standards of modern readers. On the other hand, literary works can also show the differences between traditional values and modern values through comparison and dialogue, triggering readers to think and discuss the values.

4.3 Innovative adaptation and artistic enhancement

In order to improve the originality of the reshaping works, writers need to exert their creativity and imagination to make unique interpretation and innovation of ancient myths and legends. This could include creating new plots, creating new characters, or exploring new themes. At the same time, literary works should pay attention to the promotion of artistry, and enhance the artistic value and aesthetic charm of the works through the beautiful language, exquisite structure and profound theme.

4.4 Cross-media promotion and resonance construction

Writers can adopt many strategies to improve readers' acceptance of the works. First, literary works can attract the attention of the reader through fascinating narration and vivid depiction. Secondly, the work can set up situations and roles familiar to modern readers, making it easier for readers to resonate. In addition, literary works can also expand the influence of myths and legends and improve the acceptance of readers through cross-media creation, such as movies, TV dramas, comics and so on.

4.5 Market research and strategy formulation

In terms of the market positioning, the literary works that reshape the ancient myths and legends need to find the appropriate market positioning. Using market research to understand the needs and preferences of target readers, writers and publishers can develop effective publishing and marketing strategies. At the same time, literary works can also increase the exposure and market influence of the works by participating in literary festivals, book fairs and other activities, to ensure that the works can meet the market demand and achieve commercial success.

4.6 Education and cooperation

In order to promote the balance between cultural inheritance and innovation, modern literary creation needs to constantly explore new methods of creation and forms of expression while protecting the essence of ancient myths and legends. Education departments and cultural

institutions can enhance the public's understanding of and interest in ancient myths and legends by offering relevant courses, holding lectures and exhibitions. Moreover, interdisciplinary cooperation, such as cooperation with disciplines such as history, anthropology, and folklore, can provide richer background knowledge and theoretical support for literary works, promote communication and integration between different disciplines, and provide new perspectives and methods for the remodeling of ancient myths and legends. By this balance, literature can not only.

5 Conclusion

This paper deeply discusses the remodeling phenomenon of ancient Chinese myths and legends in modern literature, and reveals the multiple meanings and values of this cultural phenomenon. In the process of reshaping modern literature, ancient myths and legends are not only passed on, but also endowed with new life and significance under the new social and cultural background. This paper analyzes the current situation of myth remodeling in modern literature, discusses the diversity of remodeling techniques, and the expression and influence of remodeling works in modern literature. At the same time, this paper also points out the problems in the process of remodeling, such as cultural distortion, values conflict, lack of originality, different reader acceptance and vague market positioning, etc., and puts forward corresponding solutions to these problems. From this study, we can draw several important conclusions. First of all, the remodeling of ancient myths and legends is the inevitable result of cultural inheritance and innovation, which reflects the reevaluation and utilization of traditional culture in modern society. Secondly, the reshaped myths and legends works not only enrich the modern literary themes and expression techniques, but also promote the dialogue between traditional culture and modern society, and enhance the cultural depth and sense of historical weight of the literary works. Finally, the reshaped myths and legends reflect the diverse values and complex psychology of modern society, providing readers with a new perspective on understanding themselves and understanding society.

In the future, the reshaping of ancient myths and legends in modern literature will continue to develop, and writers will continue to explore new creative methods and forms of expression to adapt to the changing social and cultural environment. At the same time, educational and cultural institutions should continue to play a role in enhancing the public's understanding and interest in ancient myths and legends in various ways, and to provide a good cultural soil for the reshaping of literary works. In addition, interdisciplinary cooperation and research will also provide new perspectives and methods for the reconstruction of ancient myths and legends, promote the communication and integration between different disciplines, and provide new possibilities for the modern transformation of traditional culture.

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